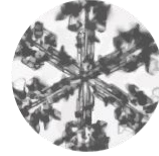
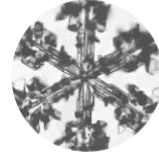


Bibliografia COPOS - EMO

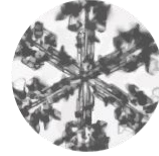
- Ahern, Stephen (Ed.). *Affect Theory and Literary Critical Practice: A Feel for the Text*. London: Palgrave Macmillan. 2019.
- Armony, Jorge & Vuilleumier, Patrik (Eds.). *The Cambridge Handbook of Human Affective Neuroscience*. Cambridge: Cambridge University Press. 2025.
- Barrett, Lisa Feldman & Lewis, Michael & Haviland-Jones, Jeannette M. (Eds.). *Handbook of Emotions*. New York: Guilford Press. 2021.
- Feldman Barrett, Lisa. *How Emotions Are Made: The Secret Life of the Brain*. New York: Houghton Mifflin Harcourt. 2017.
- Bardazzi, Adele & Binetti, Roberto & Culler, Jonathan (Eds.). *The Contemporary Elegy in World Literature*. Leiden: Brill. 2025.
- Bardazzi, Adele. *Eugenio Montale. A Poetics of Mourning*. Oxford: Peter Lang. 2023.
- Baumbach, Sibylle. «Aesthetic Emotions». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 123-133.
- Bernard, Mathilde & Gefen, Alexandre & Talon-Hugon, Carole (Eds.). *Arts et émotions*. Malakoff Cedex: Armand Colin. 2016.
- Brady, Andrea. *Radical Tenderness. Poetry in Times of Catastrophe*. Cambridge: Cambridge University Press. 2024.
- Brady, Michael S. *Emotional Insight. The Epistemic Role of Emotional Experience*. Oxford: Oxford University Press. 2013.
- Becker, Tobias & Dylan, Trigg (Eds.). *The Routledge Handbook of Nostalgia*. London: Routledge. 2024.
- Bernard, Floris. «Poetry in Emotion: The Case of Anger». En *Managing Emotion in Byzantium: Passions, Affects and Imaginings*. Mullett, Margaret & Ashbrook Harvey, Susan. Abingdon: Routledge. 2022: 405–26.
- Bizzari, Valeria & Iubei, Veronica. «Feeling bodies: Atmospheric intercorporeality and its disruptions in the case of schizophrenia». En *Ambiances, Atmospheres and Sensory Experiences of Spaces. Atmospheres and Shared Emotions*. Trigg, Dylan (Ed.). New York: Routledge. 2022: 96-110.
- Brenkman, John. «Lyric». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 383-394.
- Brenkman, John. *Mood and Trope. The Rhetoric and Poetics of Affect*. Chicago: The University of Chicago Press. 2020.



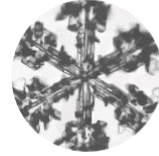
- Burke, Michael. *Literary Reading, Cognition and Emotion: An Exploration of the Oceanic Mind*. New York/Abingdon: Routledge 2012.
- Burton, Robert. *The Anatomy of Melancholy*. New York: New York Review Books Classics. 2001.
- Caracciolo, Marco. «Cognitive Science: Literary Emotions From Appraisal to Embodiment». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 50-60.
- Carroll, Noël. «Philosophy, Literature, and Emotion». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 110-120.
- Coakley, Sarah & Kaufman Shelemay, Key (Eds.). *Pain and Its Transformations: The Interface of Biology and Culture*. Harvard: Harvard University Press 2022.
- Curran, Stuart. «Romantic Elegiac Hybridity». En *The Oxford Handbook of the Elegy*. Weisman, Karen (Ed.). Oxford: Oxford University Press. 2010: 238-240.
- Damasio, Antonio. *El error de Descartes. La emoción, la razón y el cerebro humano*. Barcelona: Editorial Planeta. 2022.
- Debus, Dorothea. «Memory, Imagination, and Narrative». En *Perceptual Imagination and Perceptual Memory*. Macpherson, Fiona & Dorsch, Fabian (Eds.). Oxford: Oxford University Press. 20018: 72-95.
- De Gelder, Beatrice. *Emotions and the Body*. Oxford: Oxford University Press. 2016.
- Dennis, Ian. *Lord Byron and the History of Desire*. Delaware: University of Delaware Press. 2009.
- Engell, James. *The Creative Imagination: Enlightenment to Romanticism*. Cambridge: Harvard University Press. 1981.
- Flatley, Jonathan. *Affective Mapping. Melancholia and The Politics of Modernism*. Harvard: Harvard University Press. 2008.
- Floris Christensen, Markus. *Anxiety in Modern Scandinavian Literature: August Strindberg, Inger Christensen, Karl Ove Knausgård*. Berlin: De Gruyter. 2024.
- Földényi, László F. *Elogio de la melancolía*. Barcelona: Galaxia Gutenberg. 2023.
- Földényi, László F. *Melancolía*. Barcelona: Galaxia Gutenberg. 2008.
- Frevert, Ute. *Vergängliche Gefühle*. Göttingen: Wallstein. 2013.
- Frevert, Ute (Ed.) *Emotional Lexicons. Continuity and Change in the Vocabulary of Feeling 1700-2000*. Oxford: Oxford University Press. 2014.



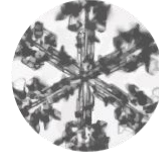
- Fureix, Emmanuel & Deluermoz, Quentin & Mazurel, Hervé & Oualdi, M'hamed (Eds.). «Écrire l'histoire des émotions. De l'objet à la catégorie d'analyse». En *Revue d'histoire du XIXe siècle*, 47/2 (2013): 155-189.
- Giusti, Francesco. «Mourning Nature: The Elegiac and the Not Yet Lost». En *The Contemporary Elegy in World Literature*, Bardazzi, Adele, Binetti, Roberto & Culler, Jonathan (Eds.). Boston: Brill. 2025.
- Goldie, Peter. *The Handbook of Philosophy of Emotion*. Oxford: Oxford University Press. 2010.
- Goleman, Daniel. *Inteligencia emocional*. Barcelona: Kairós. 2018.
- Goleman, Daniel. *Inteligencia social*. Barcelona: Kairós. 2017.
- Gray, Erik. *The Art of Love Poetry*. Oxford: Oxford University Press. 2018.
- Griffero, Tonino. «Are atmospheres shared feelings?». En *Ambiances, Atmospheres and Sensory Experiences of Spaces. Atmospheres and Shared Emotions*. Trigg, Dylan (Ed.). New York: Routledge. 2022: 17-39.
- Hadjiyiannis, Christos. *About Suffering: On Louise Glück*. Cambridge: Cambridge University Press. 2025.
- Hogan, Patrick Colm, Bradley J. Irish & Lalita Pandit Hogan (Eds.). *The Routledge Companion to Literature and Emotion*. London: Routledge. 2022.
- Hogan, Patrick Colm. *Literature and Emotion*. New York: Routledge. 2017.
- Hoyos Sánchez, Inmaculada. «La ira: una aproximación multidisciplinar». En *Revista de Estudios Sociales* 90 (2024): 3-10.
- Ivecevic, Zorana, Jessica D. Hoffmann & James C. Kaufman (Eds.) *The Cambridge Handbook of Creativity and Emotions*. Cambridge: Cambridge University Press. 2023.
- Jandl, Ingeborg; Knaller, Susanne; Schönfeller, Sabine & Trockner, Gudrun (Eds.). *Writing Emotions. Theoretical Concepts and Selected Case Studies in Literature*. Bielefeld: Transcript. 2018.
- Jardine, James & Szanto, Thomas. «Empathy in the phenomenological tradition». En *The Routledge Handbook of Philosophy of Empathy*, Maibom, Heidi (Ed.). Nueva York: Routledge. 2017: 86-97.
- Karlsson, Gunnar & Sjöberg, Lennart Gustav. «The Experiences of Guilt and Shame: A Phenomenological–Psychological Study». *HumStud* 32 (2009): 335-355.
- Kaufmann, Laurence & Quéré, Louis (Eds.). *Les émotions collectives*. Paris: Éditions de l'École des hautes études en sciences sociales. 2020.
- Koppenfels, Martin von & Zumbusch, Cornelia (Eds.). *Handbuch Literatur & Emotionen*. Berlin: Walter de Gruyter GmbH. 2016.



- Kövecses, Zoltán. «Cognitive Linguistics: A Perspective on Emotion in Literature». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 38-49.
- Kövecses, Zoltán. *Metaphor and Emotion. Language, Culture, and Body in Human Feeling*. Budapest: Loránd Eötvös University. 2003.
- Kraxenberger, Maria; Menninghaus, Wilfried; Roth, Anna & Mathias Scharinger. «Prosody-Based Sound-Emotion Associations in Poetry». *Frontiers in Psychology* 9 (2018): art. 1284.
- Krueger, Joel. «Agency and atmospheres of inclusion and exclusion». En *Ambiances, Atmospheres and Sensory Experiences of Spaces. Atmospheres and Shared Emotions*. Trigg, Dylan (Ed.). New York: Routledge. 2022: 111-132.
- Laura, Federico & Deonna, Julien A. (Eds.). *The Nature of Desire*. Oxford: Oxford University Press 2017.
- Leach, Colin Wayne. «Understanding Shame and Guilt». En *Handbook of the Psychology of Self-Forgiveness*, Woodyatt, Lydia, Worthington, Everett L., Wenzel, Michael, Griffin, Brandon J. (Eds.). New York: Springer. 2017.
- LeDoux, Joseph. *Anxious*. London: Penguin. 2015.
- LeDoux, Joseph. «Rethinking the Emotional Brain». En *The Emotional Brain Revisited*. Dębiec, Jacek & Heller Michael, & Brożek, Bartosz & LeDoux, Joseph (Eds.). Kraków: Copernicus Center Press. 2014: 13-84.
- Lertzman, Renee. *Environmental Melancholia. Psychoanalytic dimensions of engagement*. London: Routledge. 2015.
- Liere, Lucien van & Sremac, Srdjan (Eds.). *Trauma and Nostalgia. Practices in Memory and Identity*. Amsterdam: Amsterdam University Press. 2024.
- Lynch, Andrew. «The History of Emotions and Literature». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 98-110.
- Maibom, Heidi L. «Affective empathy». En *The Routledge Handbook of Philosophy of Empathy*, Maibom, Heidi (Ed.). Nueva York: Routledge. 2017: 22-32.
- May, Joshua. «Empathy and intersubjectivity». En *The Routledge Handbook of Philosophy of Empathy*, Maibom, Heidi (Ed.). New York: Routledge. 2017: 169-179.
- Mellmann, Katja. «Zur biologischen Funktion protolyrischen Verhaltens». En *Grundfragen der Lyrikologie 2. Begriffe, Methoden und Analysedimensionen*, Claudia Hillebrandt, Sonja Klimek, Ralph Müller & Rüdiger Zymner (Eds.). Berlin/Boston: De Gruyter. 2020: 197-216.



- Mellmann, Katja. «Objects of ‘Empathy’: Characters (and Other Such Things) as Psycho-Poetic Effects». En *Characters in Fictional Worlds. Understanding Imaginary Beings in Literature, Film, and Other Media*, Jens Eder, Fotis Jannidis & Ralf Schneider (Eds). Berlin/Nueva York: De Gruyter. 2010: 416-441.
- Mellmann, Katja. «Biologische Ansätze zum Verhältnis von Literatur und Emotionen». *Journal of Literary Theory* 1/2 (2007): 357-375.
- Meyer-Sickendiek, Burkhard. *Lyrisches Gespür. Vom geheimen Sensorium moderner Poesie*. Munich: Fink. 2012.
- Miller, Paul Allen. «“What’s Love go to do with it?”: The Peculiar Story of Elegy in Rome». En *The Oxford Handbook of the Elegy*. Weisman, Karen (Ed.). Oxford: Oxford University Press. 2010: 46-66.
- Montes Sánchez, Alba & Salice, Alessandro (Eds.). *Emotional Self-Knowledge*. New York: Routledge. 2023.
- Mora Teruel, Francisco. «¿Qué es una emoción?». En *Arbor* 189/759 (2013): a004. DOI: <http://dx.doi.org/10.3989/arbor.2013.759n1003>
- Navarro i Ferrando, Ignasi & Martí Contreras, Jorge (Eds.). «Poesía contemporánea y estudios afectivos: aproximaciones teóricas y lecturas». En *Cultura, Lengua y Representación* 29 (2022).
- Nussbaum, Martha C. *Anger and Forgiveness: Resentment, Generosity, Justice*. Oxford: Oxford University Press. 2016.
- Otis, Laura. «Affective Neuroscience: The Symbiosis of Scientific and Literary Knowledge». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge Taylor & Francis Group. 2022: 15-25.
- Pietrzak, Wit. *“All Will Be Swept Away”. Dimensions of Elegy in the Poetry of Paul Muldoon*. Londres: Routledge. 2022.
- Philip N. Johnson-Laird & Oatley, Keith. «How poetry evokes emotions». En *Acta Psychologica*, 224 (2022) 103506. DOI: 10.1016/j.actpsy.2022.103506
- Probyn, Elspeth. «Glass Selves: Emotions, Subjectivity, and the Research Process». En *The Oxford Handbook of The Self*, Gallagher, Shaun (Ed.). Oxford: Oxford University Press. 2011: 680-695.
- Robinson, Jenefer. *Deeper than Reason. Emotion and its Role in Literature, Music and Art*. Oxford: Oxford University Press. 2005.
- Sander, David & Scherer, Klaus (Eds.). *Oxford Companion to Emotion and the Affective Sciences*. Oxford: Oxford University Press. 2009.



- Sheets Johnstone, Maxine: «Emotion and Movement». *Journal on Consciousness Studies* 6 (1999): 259-277.
- Shohet, Lauren. «Women's Elegy: Early Modern». En *The Oxford Handbook of the Elegy*. Weisman, Karen (Ed.). Oxford: Oxford University Press. 2010: 433-441.
- Smith, Joel. «What is empathy for?». *Synthese* 194 (2017): 709-722.
- Thonhauser, Gerhard. «Tuning the world: A conceptual history of the term Stimmung part two». En *Ambiances, Atmospheres and Sensory Experiences of Spaces. Atmospheres and Shared Emotions*. Trigg, Dylan (Ed.). New York: Routledge. 2022: 40-56.
- Trigg, Dylan. «Introduction: Atmospheres of shared emotion». En *Ambiances, Atmospheres and Sensory Experiences of Spaces. Atmospheres and Shared Emotions*. Trigg, Dylan (Ed.). New York: Routledge. 2022: 1-14.
- Trigg, Dylan. *Topophobia: a phenomenology of anxiety*. London: Bloomsbury Academic. 2017.
- Vendrell Ferran, Ingrid. «Moods and atmospheres: Affective states, affective properties, and similarity explanation». En *Ambiances, Atmospheres and Sensory Experiences of Spaces. Atmospheres and Shared Emotions*. Trigg, Dylan (Ed.). New York: Routledge. 2022: 57-74.
- Vernay, Jean-François & Wehrs, Donald R. & Wenworth (Eds.). *The Productivity of Negative Emotions in Postcolonial Literature*. London: Routledge. 2024.
- Vial, Hélène. *Genres et formes poétiques de la colère de l'Antiquité au xxi^e siècle*. Paris: Classic Garnier. 2023.
- Wehrs, Donald R. & Blake, Thomas (Eds.). *The Palgrave Handbook of Affect Studies and Textual Criticism*. Cham: Palgrave Macmillan. 2017.
- Weisman, Karen. *The Oxford Handbook of the Elegy*. Oxford: Oxford University Press. 2010.
- Wojciehowski, Hannah & Gallese, Vittorio (Eds.). «Embodiment: Embodied Simulation and Emotional Engagement with Fictional Characters». En *The Routledge Companion to Literature and Emotion*. Colm Hogan, Patrick & Iris, Bradley J. & Pandit Hogan, Lalita (Eds.). New York: Routledge. 2022: 61-73.
- Zahavi, Dan. «Phenomenology, empathy, and mindreading». En *The Routledge Handbook of Philosophy of Empathy*, Maibom, Heidi (Ed.). Nueva York: Routledge. 2017: 33-43.