

COPOS SPIN-OFF

Open Call

The COPOS team is launching this call for applications to host the 4th International Conference on Lyric Theory and Comparative Poetics outside the University of Salamanca. With this, we are launching a travelling congress which, every other year, will leave Salamanca to be held at another Spanish or European university before returning to Salamanca, with the aim of promoting the theoretical and comparative study of poetry. In doing so, COPOS aims to take the conference to other institutions wishing to host it, maintaining its core format whilst adapting to new venues and theoretical-literary sensibilities, thereby expanding academic networks concerning the study of poetry.

This call is aimed at individual researchers and research teams wishing to organise COPOS IV in 2027, with the option to expand, reduce or adapt its lines of research, encourage new theoretical perspectives, or further develop some of the themes promoted in the first three editions of the conference.

Requirements for proposals

- Team proposal:
 - Director. The Director must hold a PhD by the time the conference takes place, although not necessarily by the closing date of the call for proposals, and must have some form of institutional affiliation with the host university. Two people may share the directorship of the conference.
 - Secretary and at least two members of the Organising Committee, who may be affiliated with universities other than the host university.
- The host university must be specified, along with the faculty or venue where the conference is to be held, and its availability must be confirmed.
- COPOS IV must be held as an in-person event and will count on the COPOS Scientific Board, which may be expanded to suit the conference needs.
- COPOS IV may have a specific theme if the Organising Committee so decides. Furthermore, the thematic sections of COPOS IV may be the same as in previous editions, expanded, reformulated, or entirely new, while in all cases maintaining sections 1 (Theory), 2 (Cognition), and 8 (Comparative Poetics), which are hallmarks of the event.
- Spanish and English will remain the official languages of the conference, but others may be introduced.
- Paper proposals must be evaluated by the COPOS Scientific Board and must undergo a rigorous review process.

- The core COPOS team may constitute a COPOS IV Advisory Committee, if the Organising Committee deems it appropriate.
- The COPOS logo will be used on conference materials, but a specific graphic design may be developed for the conference (posters, folders, tote bags, roll-ups, etc.).
- A list of potential sources of funding, as well as relevant information regarding the institutional support to be requested.
- Plans for publication(s). The COPOS core team may assist with this if deemed appropriate. Furthermore, the organisers may publish a Book of Abstracts containing the proposals accepted for the conference, if deemed appropriate.
- The Call for Papers will be disseminated via the website, social media, and the COPOS newsletter (<https://copos.usal.es/>), and must be published by **10 December 2026**.
- Provisional timetable (to be held between 1 March and 30 September 2027). The final dates must be agreed with the COPOS team to avoid schedule conflicts.
- Deadline for submitting proposals via copos@usal.es: **25 July 2026**.
- COPOS will select one of the applications received by **25 August 2026**, and reserves the right to declare the call void.

COPOS
Cognition in
Comparative
Poetics

